

CAMDEN  
DESIGN  
AWARDS  
2015

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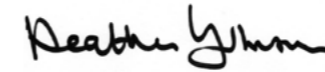
# Introduction

“From Camden Architects schemes of the 1960s and 70s to the ongoing regeneration projects like Kings Cross Central and the Community Investment Programme, Camden has built a reputation for championing and delivering high quality design. The Camden Design Awards recognise, reward and celebrate the exceptional design that is being delivered in Camden and also set a benchmark for all future designers, developers and land owners to aspire to meet.

This year we were delighted to receive nearly 60 nominations ranging from small scale such as household extensions to large mixed use developments. As with the submissions for the 2013 awards, the standard was incredibly high which made the judging process pretty challenging. However, through panel discussions and many site visits later, we were able to draw out the schemes worthy of a Camden Design Award. From the design creativity to provide solutions that suit the context and brief to the detailing and standard of finish, these schemes showcase what is meant by high quality design in Camden.

I would like to congratulate all of those involved in developing these winning schemes and encourage those engaged in the design process of future schemes to reach the same high standards, if not even higher!

Finally, I would like to thank all the panel members for their generosity in sharing their expertise and passion for good places and excellent design.”



Councillor (Cllr) Heather Johnson



**Cllr Heather Johnson**  
Chair of the Development Control Committee and this year's judging panel Chair  
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**Richard Simpson**  
Heritage and Design Champion, Camden Council and Architectural Historian

# Award Winners

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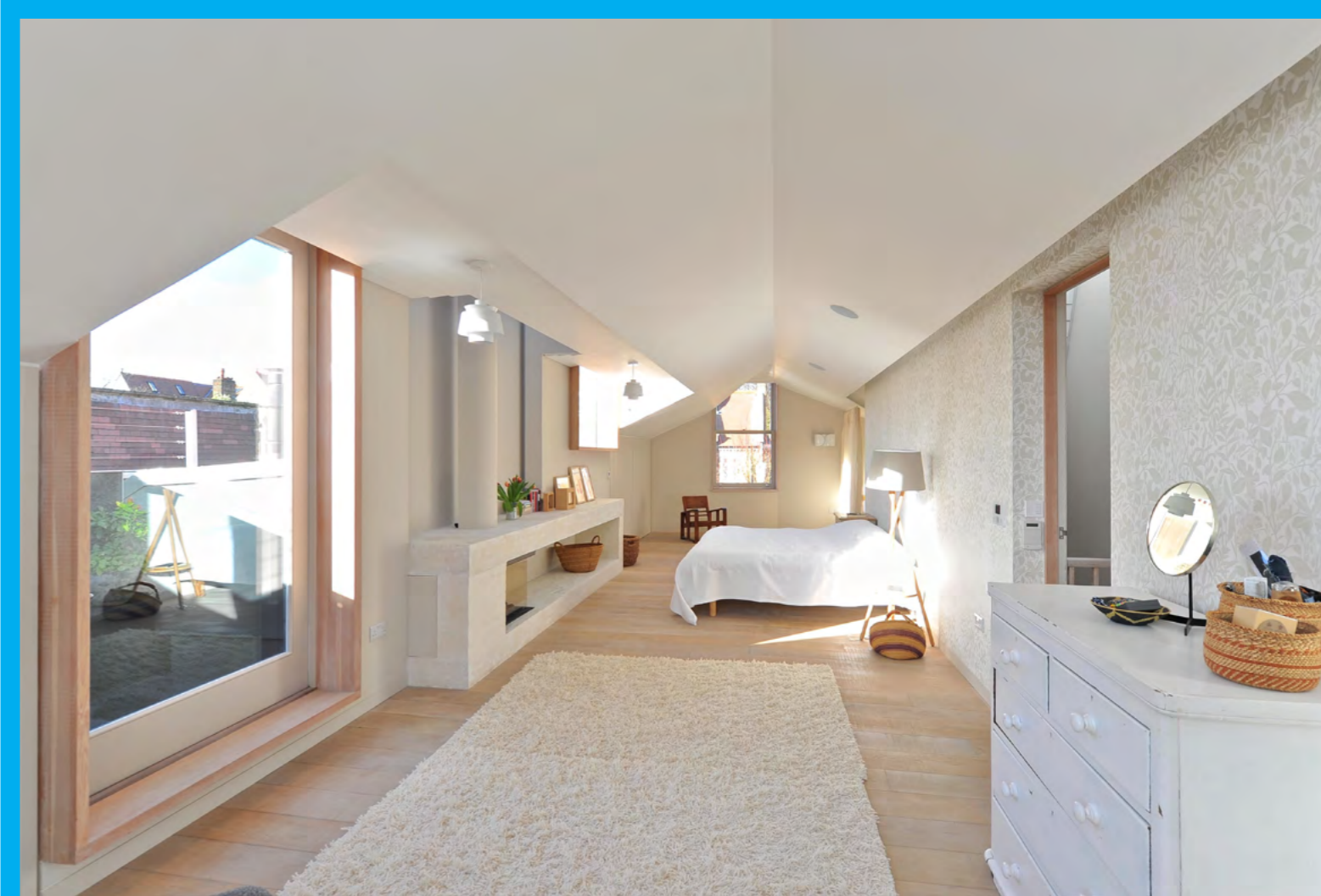
# Netherhall Gardens

Scheme address: Netherhall Gardens, NW3  
Architect: Woollacott Gilmartin Architects  
Contractor: MH Costa Construction  
Client/owner: Private  
Completed: July 2014  
Scheme description:

The new house replaces a sprawling 50s bungalow with a four-storey reworking of the conventional London townhouse. The house is contemporary, but uses traditional forms, materials, and textures to blend with the surrounding conservation area. The exterior is clad in handmade hanging tiles. On slightly faceted elevations, the tiles are ordered into separate panels by vertical zinc shadow gaps. Frameless sheets of glass are juxtaposed with traditional painted sash windows. The design internally is preoccupied with natural light, materials, and textures. The ground floor plan living spaces are open, but a loose traditional arrangement of rooms is still legible.

Panel comments:

*"There is a familiarity about the materials, details and silhouette of this family home but this is a sophisticated and abstracted form. The sequence of spaces internally are beautifully choreographed and finished. The spatial arrangement is complex and unexpected with a heavy masonry frame & fire place defining the formal areas of sitting & dining. The spaces fold & fragment to align with views, borrow light and capture shadows on the exceptionally fine palette of finishes. This work is both playful & sophisticated by an architect & contractor who clearly understands form, materials & craft."*





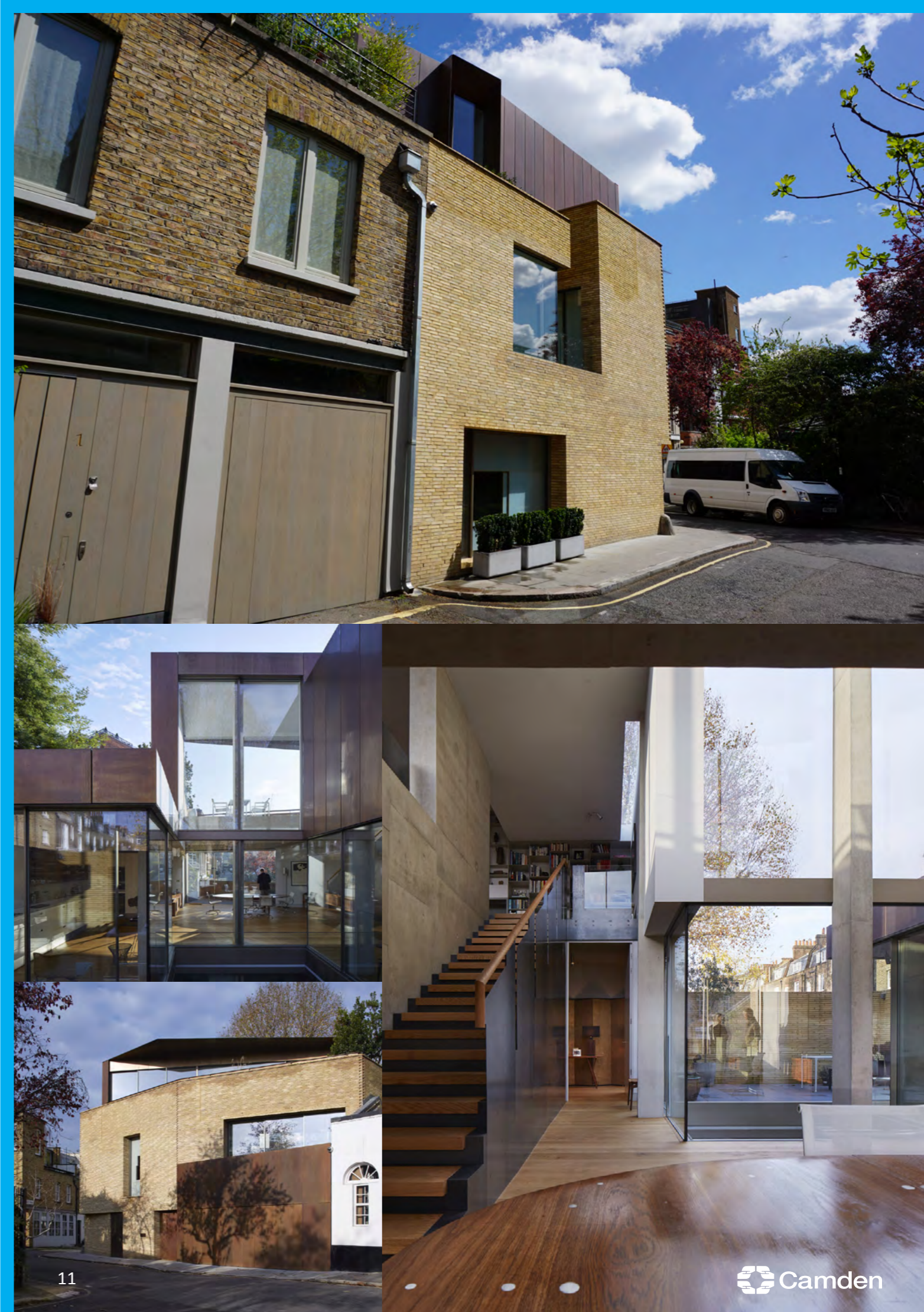
# Levring House

Scheme address: Doughty Mews, WC1N  
Architect: Jamie Fobert Architects  
Quantity surveyor/ contract administrator: Norman Rourke Pryme  
Service engineer: Mendick Waring  
Structural engineer: Eckersley O'Callaghan  
Lighting designer: PJC Light Studio  
Client/owner: Troels Levring and Peter Zenneck  
Completed: June 2014

Scheme description: This contemporary brick house in-fills a vacant corner plot to complete a historic mews in the Bloomsbury Conservation Area. With proposals restricted by right to light conditions, the new house was developed around a reinterpretation of the London light well. The light well descends right down into the basement, where there is a 14m pool lined with marble. A series of volumes step up from the basement to the top of the house, wrapping around the light well and opening the whole house to daylight. The exterior is clad in fine quality brick and lightly-finished bronze.

Panel comments: *"This house first appears as a series of shifting planes of pale brick and bronze that turn the corner of a mews. A discrete front door opens onto a extraordinary sequence of spaces that lead either upwards to a roof terrace facing south across the city skyline, or down to a mossy courtyard and marble clad lap pool."*

*"An infill building which respects both the scale and character of its mews site, but which introduces sculpted massing carried out in thin Danish brick – which we associate with exponents of Danish modernism – to produce finely modulated elevations of exceptional quality. Interiors provide generous spaces unexpected in a site of this size, enhanced by ingenious and practical detailing."*





# Mount Pleasant Studios

Scheme address: Mount Pleasant, Holborn, WC1X

Architect: Peter Barber Architects

Developer: Camden Council

Client/owner: Camden Council

Completed: July 2014

Scheme description: Mount Pleasant Studios is a state of the art homeless facility laid out around a beautiful suntrap courtyard in Holborn. The project provides residential accommodation for 52 people. There are a small number of single occupancy 'move on' apartments as well as accommodation for residents with mobility problems. Training, counselling rooms, a health centre, day rooms and a laundry are all arranged around the courtyard which is in a sense the social heart of the building. Staff areas and light, bright and welcoming reception areas have pleasant views out over the street and into the garden.

Buildings are constructed in a mixture of new brick, reclaimed brick and white render, all evident in the buildings surrounding the site. Materials are combined as a kind of patchwork which reveal the building's history and the changes they have undergone.

The hostel forms an important part of Camden Council's community investment programme, a 15 year plan to invest in schools, homes and community facilities including much-needed provision for homeless people. This is in line with the government's 'Places of Change' and 'Homelessness Change' programme.

Panel comments:

*"By retaining the varied character of the original groups of buildings on the site – their scale, brick types, window forms – the scheme has created new external spaces of exceptional quality which offer residents respect and a humane environment to live in."*



Photo Credit: © Morley von Sternberg



# 5 Pancras Square

Scheme address: 5 Pancras Square, N1C  
Architect: Bennetts Associates Architects  
Developer: Argent King's Cross Limited Partnership  
Client/owner: Camden Council  
Completed: 2014  
Scheme description: 5 Pancras Square provides community services including swimming pools, a gym, library, cafe and ten floors of Council office space. Delivered by Argent and its design/construction team, 5 Pancras Square is an uplifting, spatially diverse, enduring civic building. It is transparent and highly accessible, with a series of spectacular voids that animate the circulation spaces and bring daylight deep within the interior. Modern fit for purpose office accommodation for Council staff, generates running cost savings and supports an efficient agile working style.

Residents' feedback was used to shape the design of public facilities, and has proved a great success, with Contact Camden getting 1,500 customers weekly, the leisure centre attracting over 4,000 members and over 100,000 visits since opening, and the library has an average of 20,000 visits per month.

The project is a confident statement of social, economic and environmental sustainability, and has achieved the highest BREEAM Outstanding score for a UK building of its type.

Panel comments: *"Camden's new offices along with community facilities of a library & fitness centre tread a careful line, providing much needed high quality accommodation whilst demonstrating good value for money & low running costs. The welcoming Civic functions work well alongside the offices. The inventive use of the atrium at the heart of this modern Town Hall allow ease of communication and a sense of common purpose. Envious views over the tree tops of nearby parks make this dense development seem surprisingly connected with nature despite its proximity to a major infrastructure hub."*





# The Isokon Gallery

Scheme address: The Isokon Gallery, Lawn Road, London NW3 2XD

Architect: Avanti Architects (John Allan & Fiona Lamb), with Magnus Englund & Gjøril Reinecke

Graphic designers: Tom de Gay & Sol Kawage

Developer: The Isokon Gallery Trust

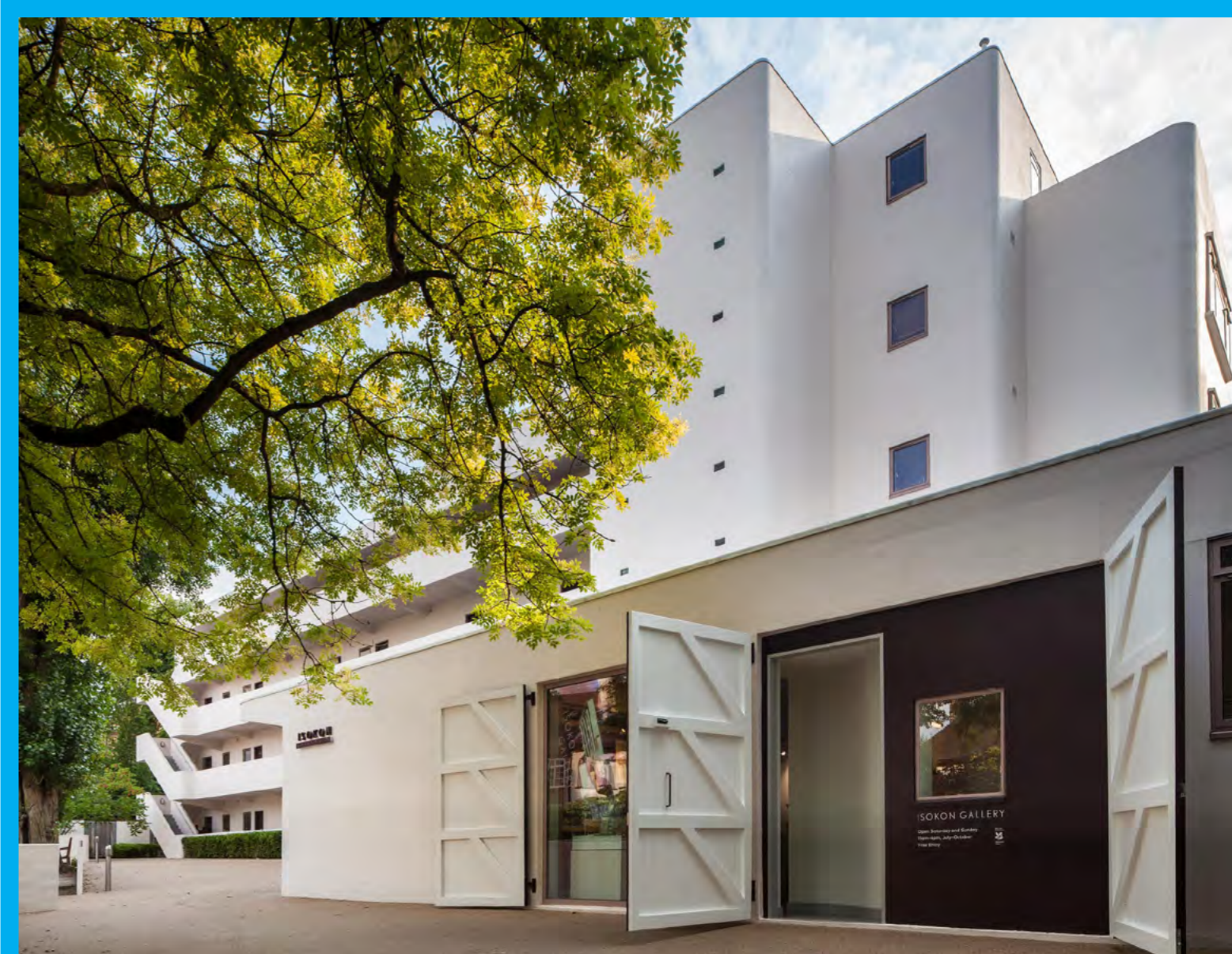
Client/owner: The Isokon Gallery Trust

Completed: July 2014

Scheme description: The Isokon gallery, created within the former garage of the Isokon apartments, is a new public exhibition venue presenting the multi-faceted story of the building and its origins. The Isokon, opened in 1934, was a pioneering experiment in urban living and became home to many distinguished residents, including Walter Gropius, Marcel Breuer and Agatha Christie.

The gallery comprises a series of free-standing full height screens, with further wall-mounted displays in a coordinated graphic design. The exhibition is presented in a sequence of linked themes, with period furniture exhibits, historical memorabilia, a large-scale model and two facsimile Isokon rooms using original fittings salvaged from the building rescue project undertaken by Notting Hill Housing and Avanti Architects in 2004. The space includes a small seminar area and gift shop offering related items and books, the proceeds helping to support the gallery, which is a registered charity and staffed by National Trust volunteers.

Panel comments: *"The Gallery has used a former garage space to evoke the story of the Isokon flats in terms of the materials – laminated and formed timber – and personal witnesses to the aspirations of this experiment in modernist design which also sought new ways of shared living. The gallery as an artefact itself inspires as well as informs: its quality a reminder of the aim of modernism to make high quality design as widely available as possible."*





# Regent High School

Scheme address: Chalton Street, NW1  
Architect: Walters & Cohen Architects  
Contractor: BAM Construction Ltd  
Client/owner: London Borough of Camden  
Completed: July 2014  
Scheme description: This urban regeneration project is a mix of demolition, new build and refurbishment which allows Regent High School to expand from six forms of entry to eight. In collaboration with BAM, Camden Council and the school, the construction period of nearly four years was split into four phases, allowing the school to operate safely throughout.

The design responds to the school's education vision, providing a variety of teaching, learning and social spaces, indoors and out, within the confines of a tight urban site. A triple-height circulation space known as the 'arcade' simplifies movement and creates an attractive link between the original and new buildings; the passive supervision it provides supports the ethos of students taking responsibility for their learning and behaviour.

The main entrance has been repositioned from Charrington Street to Chalton Street, improving the streetscape and raising the profile of the school in the community it serves.

Panel comments: *"This is an accomplished and sleek re-imagining of an entire school despite budgetary constraints; re-orientating its entrance; providing high quality teaching accommodation; improving community facilities and celebrating its role in the heart of Somers Town. Natural light, transparency and openness flood the site with a sense of wellbeing, connecting occupants to the landscape and bringing a positive contribution to the cityscape."*



Photo Credit: © Dennis Gilbert



# Great James Street

Scheme address: Great James Street, WC1N  
Architect: Emrys Architects  
Developer: GMS Estates Ltd  
Client/owner: GMS Estates Ltd  
Completed: October 2013  
Scheme description: Two Grade II\* Listed Georgian properties that have been the head offices of GMS Estates for generations have been redeveloped for the twenty-first century. A melee of unconnected post-war extensions and dank lower ground spaces has been replaced with two storeys of striking workspace. Original eighteenth century oak-panelled rooms lead through to bright new offices with an asymmetric lofted ceiling that incorporates recessed lighting to accentuate the geometric planes.

A triangulated roof perches over this new area to the rear of the existing terrace, its height and form designed to fit key points around the perimeter. This contemporary folded roof is complemented by the use of a copper bronze alloy, the patina selected to harmonise with the existing buildings. An old silver vault has become a meeting room with the barrelled ceiling and heavy steel door retained.

Panel comments: *"The house is part of a group of houses from 1721, part of the developing character of the London terrace house. The careful restoration of the main rooms of the original house include the staircase and finely panelled rooms. This has been accompanied by an inventive reworking of the subsidiary buildings in the rear yard, where new spaces have been introduced, making effective use of natural lighting through several levels of office space. At the same time, the new buildings stand away from the earlier structures, preserving the special character of the old, while enhancing natural light in the new. It is an opportunity also to acknowledge the close working between the architects and the council's conservation team."*



Photo Credit: © Alan Williams



# King's Cross Station

Scheme address: Euston Road, N1  
Architect: John McAslan + Partners  
Developer: Network Rail  
Client/owner: Network Rail  
Completed: 2013  
Scheme description: The Grade I Listed King's Cross Station has been remodelled and refurbished to accommodate 60 million annual passengers by 2020. Now a multi-modal transport hub, the station connects to St Pancras (Eurostar), London Underground, Thameslink, buses and taxis. Operational continuity during the works was essential, facilitated by a new decant platform allowing phased platform closures. The design creates operational improvements and reveals the main façade of the 1852 station. The new western concourse, and restored eastern range building, main train shed, suburban train shed and western range buildings have won more than 20 awards including the European Union's prestigious Europa Nostra Award.

Panel comments: *"The original station building offers a major contrast to the two other railway stations which terminated on the Euston Road, and has been admired for its functionalism and geometric simplicity. So the refurbishment was applauded for its removal of most of the accretions which obscured its bold and simple forms, from the revealing of the brick piers to the opening up of the full magnificence of the round-arched glazed roofs. But in addition to these spectacular elements, important internal spaces, like the parcel office, part of the working of the station, have also been carefully preserved and now provide attractive social space of special character."*





# Highly Commended

Hampstead Beach House	27
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# Hampstead Beach House

Scheme address: Roderick Road, NW3  
 Architect: Hayhurst and Co.  
 Developer/client: Private  
 Completed: 2012  
 Scheme description: The design for the reconfiguration of the ground and first floor accommodation starts with the placement of a clear, clutter-free space in the centre of the plan like a rug in the middle of a room around which furniture and activities are organised. The rug - the tiled surface - extends to the outside and pulls the organisation of the internal and external areas together. The reconfigured maisonette creates a new kitchen, dining area, space for an armchair and ply-lined study lit from a skylight that could be closed off providing a new set of adaptable living spaces.

Panel comments: *“Rear extensions and alterations are a familiar feature of Camden’s residential areas. This example was admired for its ingenious way of maintaining the scale and massing of the original back additions, but reframing them in an innovative way. It was also good to see the interiors planned for use, rather than just to make it to the design magazines.”*

Photo Credit: © Kilian O’Sullivan



# Piano Yard

Scheme address: Highgate Road, NW5  
 Architect: Chassay Studio  
 Developer/client: London Buildings Group  
 Completed: June 2014  
 Scheme description: Piano Yard is a collection of nine exclusive homes set within a peaceful gated mews, only a short walk from Kentish Town Station. Previously a home to Piano Warehouse, Piano Yard was redeveloped to respect the history of the site by reflecting the musical heritage in a unique way.

The ‘New Orleans’ themed intimate low-rise mews is characterised by extensive balustrading, bridge work and balconies. All homes feature floor to ceiling windows, with full height glazed doors overlooking the garden courtyard. Piano Yard is stylishly combining ‘New Orleans’-style architecture with state of the art design for modern living.

Panel comments: *“This high-density housing project mixes office space with dwellings in a New Orleans style mews. The judging panel commended this scheme for its mix of uses and challenge to traditional overlooking distances. This scheme demonstrates its possible to sensitively mix living and working in close proximity.”*

Photo Credit: © Kilian O’Sullivan





# Netley Campus

Scheme address: Stanhope Street, NW1  
 Architect: Pollard Thomas Edwards  
 Developer/client: London Borough of Camden  
 Completed: July 2015  
 Scheme description: Architects Pollard Thomas Edwards designed a completely self-funding scheme for the transformation of the ageing Netley Campus, near Euston Station. The scheme takes advantage of the high property values to generate a cross-subsidy from the sale of flats to fund new school classrooms and facilities. The redevelopment of the school is the first major project to be completed under Camden Council's Community Investment Programme. A new building along Stanhope Street creates a threshold to the campus, with a shared hall and community facilities on the 1st floor. The 70 new flats give residents privacy, while 10 new mews houses provide affordable family homes and play spaces for the adjacent council housing estate.

Panel comments: *"An admirable mix of school uses with community facilities, which both helps create sympathetic and protected space for the school, while giving it a presence on the street which adds significantly to the townscape. The new multi-purpose assembly hall gives the school an inspiring space."*



Photo Credit: © Tim Crocker

# Friends House

Scheme address: Euston Road, NW1  
 Architect: John McAslan and Partners  
 Developer/client: Religious Society of Friends (Quakers)  
 Completed: 2014  
 Scheme description: Friends House is the home of the Religious Society of Friends (Quakers) in Britain. The Grade II building by Hubert Lidbetter won the RIBA Bronze Medal in 1927. We have created a versatile, accessible and sustainable space, now accommodating 1,200 people. Friends House is hired out to student, community and political groups and the refurbishment was necessary to enhance this important amenity. The redesign creates a more coherent space. Unbroken rakes of seating now create a more unified gathering space, with disabled access. Moveable seating allows varied configurations and daylight now floods the main space through a dramatic roof-light.

Panel comments: *"This major refurbishment enhances the principal meeting room in the building by producing a dramatic pyramidal ceiling, while the seating has been designed to allow speedy changes to a variety of formats, enhancing the use, as well as the interior appearance, of the building."*



Photo Credit: © Hufton+Crow



# Camden active spaces

Scheme address: Seven different schools sites in Camden  
Architect: LUC, Erect architecture and Wayward  
Developer/client: Camden Council  
Completed: September 2014  
Scheme description: The Camden Active Spaces project is a ground breaking initiative to deliver challenging and intriguing active spaces to seven Camden schools with the specific goal of increasing pupils' physical activity levels.

Designers LUC and erect architecture engaged in thorough consultation with pupils, teachers and parents, targeting the most inactive user groups. The schemes include unique bespoke elements such as active, climbing landscapes, trails, and undulating living willow structures. Planting, landform and fantasy elements are all used to encourage the less active or confident to move, explore and exercise.

A study by UCL's sports scientists which monitors change in activity levels before and after the installation will provide important data for understanding the drivers for physical activity.

Panel comments: *"As well as encouraging the safe physical play which is vital for the health and happiness of our youngsters, this excellent scheme showed that the young people of Camden could also actively help shape their own play areas. Active citizens are vital to good design: the design award winners of the future start here!"*



Photo Credit: © LUC & © erect architecture



# Shortlisted

Hartland Road	35
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## Hartland Road

Address: Hartland Road, NW1  
 Architect: Yard Architects  
 Client: Private  
 Completed: 2014  
 Description: A timber-framed side return extension to a ground floor flat in Camden Town. The scheme incorporates an exposed timber frame structure and glazed roof to provide a new contemporary dining space.

Photo Credit: © Yard Architects



## Chetwynd Road

Address: Chetwynd Road, NW5  
 Architect: Cousins & Cousins Ltd  
 Client: Private  
 Completed: 2014  
 Description: A run-down Victorian house, untouched since the 1950s has been sensitively extended and refurbished throughout, creating a light-filled, contemporary family home.

Photo Credit: © Luke White



## House in Hampstead

Address: South End Road, NW3  
 Architect: Cullinan Studio  
 Client: Private  
 Completed: 2013  
 Description: A beautiful, warm, light-filled new family home has been crafted within a Grade II Listed Georgian house in Hampstead.

Photo Credit: © Paul Raftery



## Eeking-out space

Address: Belsize Court Garages, NW3  
 Architect: Sanya Polescuk Architects  
 Client: Private  
 Completed: 2013  
 Description: This project is the reinvention of an unusual mews house located in Belsize Park. A land-locked amalgamation of three different two-storey 19th century buildings, this end-of-mews house has been reworked into a light-filled and open family home for five.

Photo Credit: © Sanya Polescuk Architects



## Retrofit & Reinvent

Address: Belsize Court Garages, NW3  
 Architect: Sanya Polescuk Architects  
 Client: Private  
 Completed: 2013  
 Description: A Victorian coach and horses stables with living quarters above, stripped of its later domestic additions, and returned to a live-work environment of a different kind: an architects' studio with a maisonette above, whilst achieving a carbon-saving of over 60%.

Photo Credit: © Sanya Polescuk Architects



## ZB House

Address: Burghley Road, NW5  
 Architect: Delvendahl Martin Architects  
 Client: Private  
 Completed: 2014  
 Description: A typical mid-terraced house has been radically transformed to create a family home suited to contemporary living, whilst sensitively maintaining its traditional character.

Photo Credit: © Delvendahl Martin Architects





## Kilburn Vale

Address: Kilburn Vale, NW6  
 Architect: Num Stibbe  
 Client: Num Stibbe  
 Completed: 2014  
 Description: A locally listed nineteenth century derelict chapel converted into a live/work space to work as a home, for entertaining, as an office, and occasionally as an event space for launching new books and exhibiting art for the occupier's publishing company.

Photo Credit: LB Camden



## Eidolon House

Address: Swains Lane, N6  
 Architect: Dominic McKenzie Architects  
 Client: Private  
 Completed: 2014  
 Description: Eidolon House is believed to be the first mirror-clad house in London. The project name refers to the reflective cladding and cemetery context – Eidolon means phantom, apparition, double image and idealised.

Photo Credit: © WillPryce



## Ravenswood

Address: Glenhurst Avenue, NW5  
 Architect: Maccreanor Lavington  
 Client: Private  
 Completed: 2014  
 Description: A timber-framed extension to a 1960s end-of-terrace house, designed with careful consideration of materials and proportions, creating a strong visual connection between the street and a once-forlorn corner of the estate.

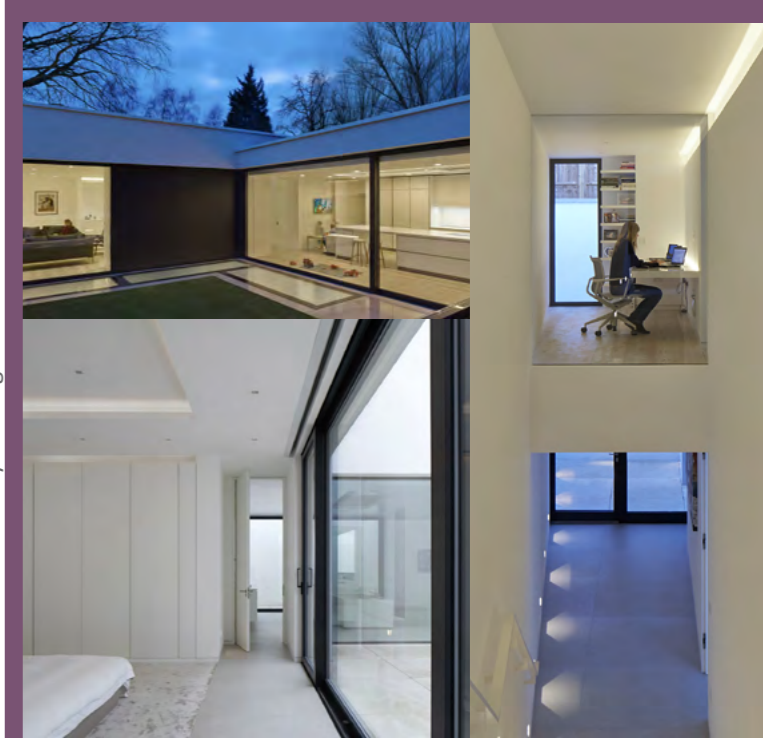
Photo Credit: © TimCrocker



## Courtyard House

Address: Parfitt Close, NW3  
 Architect: Canaway Fleming Architects  
 Client: Private  
 Completed: 2014  
 Description: A four-bedroom detached dwelling located in a secluded site in the Hampstead Conservation Area. The building is split between two levels of basement and ground floor and designed to create pockets of spaces that are light, spacious, complimentary and contextual.

Photo Credit: © Canaway Fleming Architects



## Morgan House

Address: Bonny Street, NW1  
 Architect: Stride Treglown  
 Client: Taylor Wimpey Central London  
 Completed: 2014  
 Description: This project aims to demonstrate how innovative design can transform an existing dark, narrow and tired looking warehouse into prime bespoke apartments full of space and light with dramatic architectural features.

Photo Credit: © Stride Treglown



## Kings Cross ArtHouse

Address: York Way, N1C  
 Architect: dRMM Architects  
 Client: Argent LLP  
 Completed: 2014  
 Description: The building defines the eastern edge of the King's Cross Central regeneration site, its mini towers and courtyards forming a saw-tooth arrangement along Handyside Gardens, placing apartments above a plinth of commercial units.

Photo Credit: © dRMM Architects





## 140 Hampstead Road

Address: Hampstead Road, NW1  
 Architect: Hawkins\Brown Architects LLP  
 Client: UCL Estates/the Bartlett School of Architecture  
 Completed: 2014  
 Description: Refurbishment of neglected warehouse building to create temporary home for the Bartlett School of Architecture.



Photo Credit: © TimCrocker

## UCL Cruciform Hub

Address: Gower Street, WC1  
 Architect: Burwell Deakins Architects  
 Client: University College London  
 Completed: 2013  
 Description: The Cruciform Hub provides a range of new social and learning spaces within the lower ground floor of the Grade II listed Cruciform Building. The project delivers a dramatic transformation, providing students with a vibrant and engaging environment, whilst reusing such an iconic building.

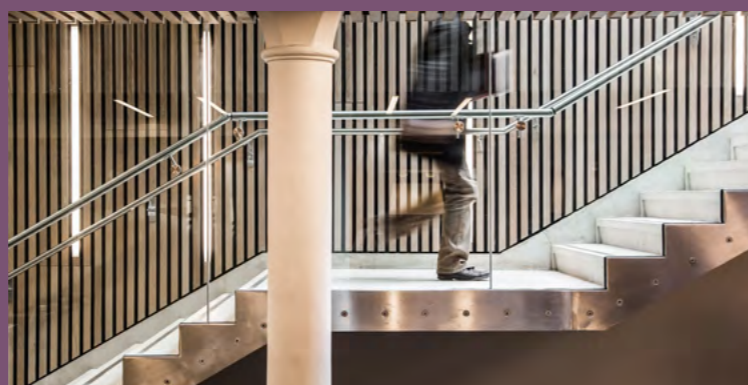


Photo Credit: © Burwell Deakins Architects



## King's Cross East Side

Address: East Side, N1C  
 Architect: dMFK Architects  
 Client: The Office Group  
 Completed: 2014  
 Description: Refurbishment of Grade I listed King's Cross eastern range buildings to provide a variety of facilities including Club Rooms, Virtual Offices and Meeting Rooms, aimed to support companies as they grow from small startups through to established businesses.



Photo Credit: © dMFK Architects



## Seven Pancras Square

Address: Pancras Square, N1C  
 Architect: Studio Downie Architects  
 Client: King's Cross Central Limited Partnership  
 Completed: 2013  
 Description: Refurbishment of the Grade II listed Stanley Building and the addition of a contemporary 'Stanley wrap' element to provide new grade A office space, whilst achieving the BREEAM excellent rating.



Photo Credit: © Studio Downie Architects

## Camden Centre for Learning

Address: Agincourt Road, NW3  
 Architect: Architype Ltd  
 Client: Camden Council  
 Completed: 2014  
 Description: The new Camden Centre for Learning provides specialist SEN education provision for Key Stage 4 students from across Camden. Its high quality facilities are provided in a renovated existing Victorian school with two sensitive new extensions.



Photo Credit: © Dennis Gilbert/VIEW



## JW3 London

Address: Finchley Road, London NW3  
 Architect: Lifschutz Davidson Sandilands  
 Client: JCC Ventures Ltd  
 Completed: 2013  
 Description: JW3 is a community centre purpose-built to serve London's Jewish population. Accommodating a wide-range of activities – such as cooking, dance, learning, film, performance and childcare – the building has been designed with a high degree of flexibility.



Photo Credit: © Lifschutz Davidson Sandilands



## Woodland Seating

Address: Mortimer Terrace, NW5  
Architect: Texere Studio/Oxford Brookes  
Client: London Wildlife Trust  
Completed: 2014  
Description: This project is a sustainable bench installation & landscape design, adjacent to a historic railway line. Situated sensitively in the Mark Fitzpatrick Nature Reserve, enriching the lives of users. The project has come out of collaboration between local residents, Oxford Brookes architecture students, and Texere Studio.

Photo Credit: © Texere Studio



## St Giles-in-the-Fields

Address: Saint Giles High Street, WC2H  
Architect: Wynne-Williams Associates Ltd  
Client: Camden Council  
Completed: 2014  
Description: Landscape renovation of the historic churchyard, which is used as an open space and is the setting for the Grade I listed church of St Giles-in-the-Fields. The project included hard and soft landscape and a new playground.

Photo Credit: © Wynne-Williams Associates Ltd



## King's Cross Square

Address: Euston Road, N1  
Architect: Stanton Williams  
Client: Network Rail  
Completed: 2013  
Description: King's Cross Square forms a new 7,000m<sup>2</sup> focal point that complements the area's rich history while providing a modern, open space that functions as a vital part of London's busiest transport interchange.

Photo Credit: © Hufiton+Crow



# Summary

## Award Winners

Netherhall Gardens	Demolition of an existing house and construction of a four-storey house with basement.
Levring House	In-fill of a vacant corner plot with a new contemporary brick house to complete an historic mews.
Mount Pleasant Studios	Transformation of existing buildings into a modern facility for single homeless people.
5 Pancras Square	Swimming pools, a gym, library, cafe and public-facing services are combined with administrative facilities in this single, integrated building for Camden Council.
The Isokon Gallery	The Isokon Gallery has been created from a disused former garage and tells the story of the Isokon Apartment Building, now listed Grade I.
Regent High School	A mix of new build and refurbishment to allow the expansion from six forms of entry to eight and provide a variety of new teaching & learning spaces.
Great James Street	Refurbishment of two Grade II* listed Georgian properties used as offices, works included the replacement of a number unconnected post-war extensions with two storeys of new work space.
King's Cross Station	Restoration of the Grade I listed historic fabric, and the addition of a new concourse providing new facilities including retail.

## Highly Commended

Hampstead Beach House	Extension and reconfiguration of a terraced property.
Piano Yard	Courtyard mews development comprising of two houses, four apartments, three penthouses and 700m <sup>2</sup> of offices.
Netley Campus	Mixed-use development consisting of 70 flats integrated into one complex with new classrooms for the school and community facilities.
Friends House	Refurbishment of Friends House, the headquarters for Quakers in Britain, a Grade II listed building on the Euston Road.
Camden active spaces	Transformation of seven school playgrounds and landscapes designed to inspire our children and young people to get moving more.

## Shortlisted

Hartland Road	Eidolon House	King's Cross East Side
Chetwynd Road	Ravenswood	Seven Pancras Square
House in Hampstead	Courtyard House	Camden Centre for Learning
Eeking-out space	Morgan House	JW3 London
Retrofit & Reinvent	King's Cross ArtHouse	Woodland Seating
ZB House	140 Hampstead Road	St Giles-in-the-Fields Churchyard
Kilburn Vale	UCL Cruciform Hub	King's Cross Square

